

Tokyo; - Nishijoméku,
Ichigaya,
Tomihisacho 21

Oct. 13th 1896

Dear Mr. Scudder: -

In sending you the
Nirvana - paper I had not
the faintest possible idea
that you could even think
of using it for the Atlantic.
It was for a book, of
course. I am not quite
sure how The Monist would
treat it typographically: so
much depends, it seems to
me, on the artistic printing
of such a paper. The re-
-muneration would not be
a question to bargain over:
besides, I believe that the
prices paid by such journals
as the Open Court and
the Monist are merely
nominal. But in reply
to your kind suggestion,
I shall only say, "Please
do whatever you think
proper, - providing only that

61000-Good-3 [37-1715

the paper be decently printed."

— I hope if you print
"Dust" (and thanks for kind
words about it!), that you
will not forget those little
ideographs. To omit them
would, I think, weaken
the effect intended.

— I have MS. enough
in my drawer; but alas,
all condemned! There is
something wrong with them.
Perhaps I shall be able
later to rescue one or two
into life; but I do not
intend to send you any-
thing more that I do
not feel perfectly sure of,
after waiting to let the
first glow of satisfaction
fade out. Perhaps I
may manage to have a
volume finished in time

For publication next fall; — that would mean
this an needs to spring. Fault-finding

Jefferson (7. 1850)